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1935

GLADIOLUS BULBS



C. W. BROWN

ASHLAND,

MASSACHUSETTS

GREETINGS

Last year for the first time in 22 years I did not get out a regular catalog. Each year I cut out some of the older varieties that have been superseded by new and better varieties and am this year listing a very fine lot of varieties.

I wish to call especial attention to a few of the outstanding ones.

Annie Laurie, acknowledged to be the best light pink for florists use and in home decorations. A large Florida grower states that it is the very best variety he has for cash sales. If he could only have one kind he would have **Annie Laurie**.

Bleeding Heart is the best exhibition flower of its color as can be seen by the reports of shows where it is shown. Always **first**. A light pink with a blood red blotch.

Conflagration. A large basket of this makes a sight that you would never forget. A gorgeous large showy bloom with all the good points.

Fluffy Ruffles. If you want them dainty and artistic for small arrangements this is the most graceful and delicate you can imagine.

Ito. Here is another that stood very high in the voting for the best variety in the show at Boston.

Lady Gracious. Large and refined. This will give you a thrill when it opens up.

Manhattan. Very early purple. Large and outstanding. Tall and straight with large open blooms.

Marie Dressler. A rich dark purple that gleams like velvet. It is worthy of its name.

Rebecca. A fine spike with a whole lot open. A grand variety for any purpose.

Stateliness. Some of the best experts in the country tell me this is a winner for a commercial white. I really think so too. Try it.

These are not all the good ones by any means, in fact there are those in the list that probably you might like better but these are varieties that will become so popular when known that every grower will have them in quantity.

My bulbs are treated for the thrip but it is wise to spray the plants when not over six inches high with a heaping tablespoon of Paris Green, two pounds of Brown Sugar (or $\frac{1}{2}$ pint molasses) to three gallons of water. I spray them weekly for three weeks to make sure.

Prices in this book are for large strong bulbs recommended for exhibition blooms and they are prepaid in U. S. A.

If you want small sizes or bulblets write me for a quotation on your requirements.

Come and see my field when in bloom during the latter part of July or August and September.

I am several years older than I was when the photo was taken that is shown on the cover and wish to retire from business. I will sell the entire stock of any or all of these varieties, mailing list, boxes and all the outfit to do business at a very low price. I am not really able to carry it on another year. So if you want bulbs or a bulb business, write me.

I want to sell bad enough to give a bargain.

If you want the business lets talk it over.

1935 INTRODUCTIONS OF C. W. BROWN

ASSURANCE —Red orange. Yellow throat with red lines. A Halley seedling with wide open flowers	\$.50
BARBARA —Vivid red with brownish red throat. Velvety clear solid color. Medium decorative of good form .....	.50
CHANG —A most unusual color and form. Chinese yellow or orange yellow. Novelty .....	.50
CLAIRE —Light orange yellow with scarlet lines in the throat. Recurved petals, Medium decorative .....	.75
COUSIN KATE —A dark velvety red with darker throat. Ornatus type. Small decorative that is lovely for table decorations .....	.50
FIREBRAND —Dark velvety red with a nearly black blotch. Rich .....	.50
FLASHLIGHT —Light orange red with creamy throat, slight edging and line of violet red. Buds most all show color. Medium decorative .....	.50
FLORADORO —Pure pale red flecked with light red, a little yellow in the throat. Nicely placed 4" blooms, many open .....	.50
GARLAND —Pure light red, cream in throat with red feather, large bloom well placed with 5-6 open .....	.50
IRENE —Very light pink tinged lavender. Large open bloom well placed .....	.50
JERSEY CREAM —Pure cream yellow. Ruffled and recurved petals. A lovely small decorative .....	.50
JESSIE LOUISE —Pale or coral pink. Clear clean color with slight throat markings. Medium decorative. Strong .....	.50
KRIS KRINGLE —White, very heavily ruffled and twisted petals. 4" bloom on a tall spike .....	.75
LADY ISHBEL —Pure pink, light throat stippled darker pink. Medium decorative with nice placement and open blooms. Prolific .....	.50
LIONHEART —Violet red near red with white blotch. Medium decorative, reflex petals, large strong spike .....	.50
LITTLE TOOTS —Pure green yellow crinkled and curved petals. Small decorative type. Classy .....	.50
MADAM BORI —White with canary throat. Large open bloom. Medium decorative. 4½" bloom, tall strong spike .....	.75

MARIE DRESSLER —Pure red violet. Solid color all over. Re-curved petals wide open. Fine spike of 18 buds with 5 open. A real glad. Usually called purple	1.00
MILKMAID —Light orange red with yellow throat. A fine small decorative pink .....	.50
NADA —Light pink with just a little violet. White throat. A dainty delicate bloom fine for florists use .....	.50
OPTIMUS —Bright pink with a yellow throat. Early 73 days. Good spike. Medium decorative type .....	.50
ORANGINE —Yellow orange base with orange tips shading lighter in throat. 6-7 open. Medium size .....	.50
OSAGE —Orange red with a brighter red line on lower petals, 5-6 open. Strong spike .....	.50
POTENTATE —Light red. Large decorative bloom yellow in throat with scarlet lines. Good form .....	.75
RADIOLITE —Brownish red with a trace of violet around the edges. Darker throat. Strong 6 large open blooms .....	.50
SENTIMENT —Salmon pink with orange throat. Medium size well open well placed blooms. Tall, strong, florist variety .....	.50
SHAWMUT —Brilliant red with slight amount of orange. Tips and throat a little darker with just a small line of white in the throat. Attractive .....	.50
SPIFFY —Light pink with darker tips and a carmine blotch on several petals. Large blooms loosely placed. A beautiful garden variety .....	.50
sprite —A pink of a new type. Long slender petals entirely separated from each other. Very interesting for hybridists. Tall. 12 buds, 4 open, side spike. Fine novelty .....	.50
STATELINESS —White with creamy throat. Tall and strong spike with many open blooms of large size. This is considered by the experts to be a valuable new variety	1.00
TARZAN —Very dark red. Good size and form. One of the best near Blacks .....	.50
VALENTINE —Pale violet shaded to light red violet with creamy throat. 4½". A fine light lavender .....	.50
WAVERLY —Light red. Nearly a solid color, lighter in throat. Large well placed blooms .....	.50

SPECIAL

Here are 34 very fine new varieties listing \$18.50 and worth it but in order to get you to try them all I will send one strong blooming bulb of each for only \$10.00. **Only one lot to a customer.**

My Introductions of Previous Years

Prices quoted are for a large strong blooming bulb. Medium size bulbs 1/3 less and small bulbs, under 3/4 inch for 1/2 price. Bulblets 15 for price of one bulb.

For larger quantities of any size or variety ask for quotation.

Descriptions are given from the FISCHER COLOR CHART.

ADAH —Pale red or a bright pink. Decorative type. Early.	77 days	.05
AGAWAM —Pale orange or buff. A large, clear flower with violet red line on lower petal. Unusual color.	75 days	.10
ALADDIN —Pure red flecked dark red. A tall spike with large flowers. A dark spot in the throat.	75 days	.15
ALAMO —Pale orange red base shading up to light orange red at the tips. Light red throat.	74 days	.05
ALMEDA —Pale orange red with bright orange red throat. Fine commercial bloom of good size.	70 days	.05
AMBER —P. G. Pure pale yellow with lower petals of light yellow. A fine clear yellow.	70 days	.05
AMBROSIA —P. G. Pale orange flecked a little with pink and with a narrow red line. Very large.	71 days	.05
AMHERST —White slightly tinted with violet. Bright darker violet red blotch, a large open flower		.20
ANNAROSE —Light red or a deep pink. An extra early variety that is fine for early cutting. Very prolific.	65 days	.10
ANNIE LAURIE —Prim. A real gem. White suffused with light red giving a beautiful pink appearance. Semi ruffled, medium sized flowers nicely placed. Beautiful for floral work.	88 days	.05
ARLINGTON —Light red orange. A solid clear color and one of the most beautiful for decorative purposes that we have. Especially good in the house and under artificial light. A new type of the rose bud form and received a special award in Boston. You will like it.	72 days	.15
ARTIZAN —R. #5 to 6. A clear pink shading darker at tips. Large wide open.	72 days	.40
AUTOCRAT —Violet red with a darker throat faced with specks of white. Very tall spike with large flowers and a good number open.	76 days	.10
BANNER —Lighter red or pink. A nice clear color and good spike with six open.	83 days	.10
BAY STATE —White flecked with violet red. Yellow in the throat feathered with violet red. A fine spike		.15

BEACONSFIELD —Light orange red. Lower petals penciled with light red on light orange yellow. Very large spike nicely shaped and straight. A real good glad . . . . .	.50
BETTY —Prim. Base light orange red flushed brighter with a pale orange red throat. A clear bright color that makes a lovely bouquet. 74 days . . . . .	.05
BIGBROTHER —Red violet. Just a little more red in it than true violet or what we usually call purple. Six or more immense blooms open at once and well placed on the spike. A good one. 74 days . . . . .	.20
BLACK JACK —P. G. Very dark red, almost black. Rich and velvety, a large sized flower of this color. 73 days . . . . .	.15
BLAZER —Orange red with a red throat and just a speck of yellow that sets it off to advantage. Good spike. 82 days . . . . .	.10
BLEEDING HEART —A livid pink with a prominent blotch of red shading at the edges to orange red. It was scored by five prominent growers by the A. G. S. score card at 98%. It has won the Championship at Boston in 1926 and has won first prize every time it has been shown there since that time. It is of the Pendleton type with as many as ten open at once and should be in every collection. It will win for you if you show it. It is now plentiful enough so that the price is reasonable. 78 days . . . . .	.15
BLOOD ORANGE —Pure orange red with dark orange red throat. A brilliant bloom. 70 days . . . . .	.40
BOBBY SHAFFTO —P. G. Pale orange red with flecks of dark red. Lower petals light orange red. Flowers large and well open. 70 days . . . . .	.05
BRIGAND —Dark red with almost black flecks and very dark throat. A rich attractive velvety bloom . . . . .	.30
BRIGHT BEAUTY —Prim. Pure red orange with orange yellow throat. Clear. 70 days . . . . .	.25
BROWNIE —Brown red. An entirely new color combination. Good spike. 77 days . . . . .	.20
BROWN'S IDEAL —R. V. #5. A pure light red violet. A solid color the same all over. All the good points, tall, straight, strong. 68 days	2.00
CAMBRIDGE —Prim. Dark red. A good "Harvard" red. Large bloom. 64 days . . . . .	.10
CARLOTTA —Pale red with light red flecked nearly covering the bloom. Unusual. Large and several open at once. 75 days ..	.15
CARNIVAL —P. G. Large blooms of light red on henna shade completely covered with lines and specks of white. Very unusual and one of the most popular varieties. 74 days . . . . .	.10

CHARLES MARTIN LOEFFLER	Violet with dark red violet throat. Many large blooms open at a time on a tall strong spike. One of the good near blues. 79 days	1.00
CHIC	Prim. Pale red or bright pink shading to nearly white in the throat. A real good early pink prim. 71 days . . . . .	.15
COMELY	O. R. #6. Orange red shaded lighter in the throat. 70 days . . . . .	.30
COMMONWEALTH	The center of the bloom is very bright orange red shading to a light red towards the tips which are flecked red. A large open attractive bloom that should be in every garden. 80 days . . . . .	.05
CONFLAGRATION	Pure orange red with a red throat and just a speek of eream to set it off. Large open bloom well plaeed. 5 to 7 open. 80 days . . . . .	.15
CONSOLATION	A large creamy white Fine . . . . .	.25
CORAL	P. G. Pale red or bright pink with tips specked darker. 79 days . . . . .	.10
CORAL PEACH	Light orange red. Large bloom closely spaced with five or six open. Seedling of Prinee of Wales. 83 days . . . . .	.20
CREOLA	Dark rose red with a little spattering of cream in the throat and very dark lines. A fine spike. 80 days . . . . .	.15
CRITERION	Pale red, usually called bright pink. A brilliant, beau- tiful pink with white throat. Fine florists variety . . . . .	.15
CYCLONE	Base of orange red with deep edge and flecking of violet red. A band of light aeross the lower petal while down in the throat it is feathered with violet red giving it a banded effect. A very unusual and attractive cloudy or smoky variety. 59 days	.10
DAPPER	Pure orange red prim with pure red veins in the throat. Ruffled. Widely spaed. A distinet novelty. 74 days . . . . .	.15
DARIUS	P. G. Base light yellow streaked all over with light violet red. Quite unusual. 78 days . . . . .	.10
DASHER	Base is orange red flecked and shaded to the edges where it appears a solid dark red. There is just a fleck of cream in the throat to set it off. Large and strong. A variety of quality. 85 days . . . . .	.10
DAWSON	Prim. Absolutely pure lighter yellow. This is highly reeommended for an early pure yellow. 80 days . . . . .	.05
DEE-LIGHTED	--P. G. Bright red edges veined with orange and a medial line of orange. Mostly light yellow in the throat. Large and attractive. 82 days . . . . .	.25

DEWEY —Mixed orange red and light red with pure red throat. Large and strong. 86 days . . . . .	.10
DUPONT —Shading from light violet red in the throat to dark violet red at the tips with a pansy, or red violet, blotch. 7 open. 18 buds. 77 days . . . . .	.15
DUSKY MAIDEN —Orange red with a smoky tinge making it appear brown-red. An outstanding variety among unusual colors. Butterfly form with a long straight spike. 73 days . . . . .	.20
EMULATOR —Light orange red with dark red blotch. Large open blooms well placed on a tall strong spike. 80 days . . . . .	.25
ENTICER —Pure red. The lower petals are edged with white with a dark medial line. Rather short but an attractive variety. 83 days . . . . .	.20
FADDIST —Prim. Very pale red with a red blotch on three, four, five and frequently on all six petals. Very free bloomer and the row is a sight for weeks. Erect and a fine landscape variety. Lovely for making up baskets. 73 days . . . . .	.05
FAIR AVIS —Pure pale red orange or bright pink. A tall strong spike with blooms nicely placed. Recurved type. 77 days . . . . .	.20
FANNY FERN —Cream white shading to pale violet red at the tips. Large bloom on a good spike. 74 days . . . . .	.15
FESTAL —Pure Red. This is the rose-bud type and the individual buds are exquisite. A single spike makes a whole bouquet and for a small vase the tips are ideal. 77 days . . . . .	.25
FIRELIGHT —Pure orange red with white, cream and red in the throat. Large and attractive. 78 days . . . . .	.10
FLORENDA —Light red violet with an attractive throat marking. Large well formed spike . . . . .	.20
FLORINE —Pale violet red with a blotch of brilliant dark violet red. A good spike of well placed blooms. 84 days . . . . .	.15
FLUFFY RUFFLES —Pure pale yellow. A very clear color with slightly darker lower petals. This is not only heavily ruffled but also laciniated and is of large size. A strong grower and stands erect. 64 days . . . . .	.10
GALA —A novelty. The flowers face upward. Cream color with a heavy red blotch on each petal and pink tips. Very unusual and showy. Ornatus type. 75 days . . . . .	.20
GARNET —Color between red and violet red. A bright and large bloom practically a solid color . . . . .	.30
GERALD —P. G. Orange red veined with white. Very nice and some of the blooms come double. Worth trying. 70 days . . . . .	.15

GLAMOUR —Light violet red with darker blotch. A large showy bloom that will please you. 75 days .....	.10
GLITTER —Light red. A clear solid color with a darker red blotch. A fine commercial variety. Nice form. 74 days .....	.10
GLORITONE —P. G. Lighter orange red flecked light orange red with a darker red in the throat. Large and six or more open at once. Superb .....	.50
HAPPY DAYS —Prim. Light orange red with yellow throat. Six to eight open at once. A nice showy spike that is good for florists use. 77 days .....	.20
HAWTHORNE —Pale red or rather a bright pink. A large strong growing variety with five or six large blooms open. Extra for commercial. 77 days .....	.10
HEART SONG —A beautiful light pink. Very slight markings, five or more open. Extra fine. 73 days .....	.15
HEBRON —P. G. Yellow orange with slight pink markings. Tall and strong. A real good one. 68 days .....	.10
HOTTENTOT —Smoky red brown. A large attractive bloom with tall strong spike .....	.25
HULA —Light orange red with a brown throat. The edges of the petals are brownish and the whole effect is a brownish pink. Large open blooms. Unusual. 71 days .....	.20
HYLAS —Prim. Dark violet red. A pure solid color and makes a nice straight erect spike. Very popular with visitors who always like purples. Early, 56 days .....	.10
IDALIA —Pale red flecked with light orange. 22 buds with six or more open. Tall and straight. Good commercial. 78 days....	.20
INSPIRATION —Pale violet red. A bright lively pink with large blooms and a tall spike. Several times a prize winner in light pink class. Six to seven open. 74 days .....	.15
INZA —Prim. Pure light violet red with lower petals blotched bright red violet. A good one in the lavender class. 78 days .....	.05
ITO —Prim. Tips lighter orange shading down to pale yellow in the throat. Recurved petals and as attractive from the back as it is in front. 5 to 6 open .....	.25
JASONETTE —Prim. Pale red orange shading to light red orange. The three lower petals have considerable yellow with broad line of red. Six to seven open. 69 days .....	.15
J. C. RUDOLPH —Pale red or bright pink splashed and streaked with dark red. A popular variety. 82 days .....	.05

JEANETTE—R. #6. Lighter in the throat. Creamy lower petals.
Lovely light pink. 70 days35

JIM DANDY—Red with prominent white spots on nearly all the petals. 6 to 8 open with all buds showing color. Medium size but a brilliant showy spike. One that people will "rave" over.. .60



KEWPIE

KEWPIE—Prim. Red with picotee edge of white. Very unusual and attractive. Well worth your trial. 71 days25

KINGSTON—Light red with a darker red spot faced with white. A good spike. Late, 91 days15

LADY GRACIOUS—Pale red orange flecked bright red orange with pale yellow throat. Very fine spike with well shaped blooms. 2 side spikes. Extra quality50

LASSIE—Light pink with deeper tips. Darker throat with some red. Large bloom with six open. 80 days20

LENORA—Prim. Pure yellow with deeper yellow throat. A very fine prim. 76 days05

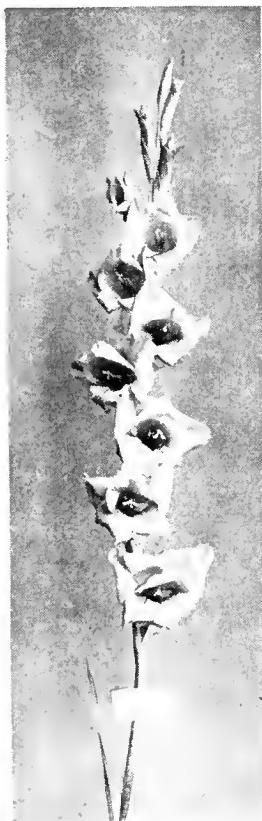
LYRIC —Prim.	Outer petals lighter yellow with tips of pink. Inner petals are light green yellow. One of the finest for bouquets or baskets.	.10
MADELINE —P. G.	Orange red shading to lighter throat. Early. 65 days . . . . .	.05
MADGE —	Pale red or light bright pink with a cream shading to white throat. A nice spike with well placed blooms. Extra. 74 days . . . . .	.25
MAID MARIAN —	Light red overlaid and penciled with pale yellow or almost white with a yellowish cast in the throat. A most unusual combination and very attractive. Good sized bloom well placed and most buds show color . . . . .	.25
MAIZIE —	Orange bloom. Fine for florists use . . . . .	.25
MANHATTAN —P. G.	Dark violet red usually called purple red. Large bloom on a tall strong spike. An extra fine glad for all purposes. 75 days . . . . .	.15
MARATHON —	Violet red. Named in honor of the annual Marathon race run from Ashland to Boston. A rich velvety bloom. 75 days . . . . .	.05
MARCIA —	Pale violet red flecked with light violet red. Light red lines in the throat . . . . .	.25
MARJORIE —P. G.	Pale red with yellow throat which is striped red. An early, attractive variety. 66 days . . . . .	.05
MASSASOIT —P. G.	Very close to the "spectrum red" with darker tips and throat. A classy pure red. Good spike and good sized bloom. 69 days . . . . .	.20
MAXINE —	Light orange red with creamy throat lightly feathered red. Large and strong with a good spike. 72 days . . . . .	.20
MEDINA —P. G.	Light violet red with darker violet red lines in the throat. A very fine and attractive purple. 79 days . . . . .	.10
MELBA —	Very pale orange red or salmon as it is usually called, with darker flecks sometimes showing. A new and unusual shade and an extra good spike with a lot open. Propagates fast. 77 days . . . . .	.10
MERTA —P. G.	A beautiful red orange shade making a nice bouquet or blending well with others. 74 days . . . . .	.05
MME. CURIE —	This is one you probably have heard about and not seen. It is a light violet shading to dark red violet with a brownish or smoky effect, yet the blue shows through. Extra large with six or more open and an excellent show variety. 83 days	2.00

MILDRED PETTMAN —Prim.	Light red with creamy white throat. Award of Merit by Royal Horticultural Society, London 1931.	A beautiful dainty light pink bloom. Graceful and refined.	66 days	.10
MINERVA —Light orange red.	Deeper color at the tips.	A nice garden glad.	73 days	.10
MINNEHAHA —P. G. O. R. #5.	A bright pink with yellow throat, considerably ruffled, a nice spike.	74 days	.35	
MINTON ROSE —P. G.	Light orange red deeper at the tips. It has a dark violet red blotch. A very large bloom well placed on the spike with a good number open. Very nice commercial glad. Strong and increases fast. Good in every way. Try it.	70 days	.10	
MISS BUTTERWORTH —P. G.	Pure yellow, deeper in the throat. The stamens are also creamy and the upper part of the spike and the bud sheaths are a light yellow blending into the color of the bloom. Orchid form of unusual beauty.	78 days	.10	
MISS RUTHIE —Prim.	Pale Orange. A very delicate and dainty bloom that will please you.	72 days	.15	
MISS LAURA —P. G.	Lighter red a little flecked with deeper red. The throat is cream tinted with pink. Large and opens flat. Fine.	70 days	.10	
MONITOR —R. O. #4.	A fine orange with a line of red. Good.	70 days	.25	
MORSUN —P. G.	Pure light yellow. A fine bright yellow of good size on a strong spike. Really good enough for you.	74 days	.20	
MUSSETTA —Pure red violet.	Another of those deep lavender shades that are so popular. Large and several open.	78 days	.10	
NABOB —Dark violet red shading to lighter throat.	A cream line on the lower petals. Unusual and attractive.	85 days	.15	
NIFTY —Prim.	Orange red tips shading towards the center to a light orange with a light yellow throat. A beautiful bloom that you will think rightly named. 5 to 6 open.	74 days	.25	
NIMBUS —Light orange red.	Good color, good size, good placement		.30	
NIMROD —White flecked and streaked red.	Very attractive, so the callers say as they rush for it the first thing. Large open blooms with plenty open at once.	82 days	.10	
NOBILITY —Light red with streaks of darker red.	A beautiful bloom of large size with several open.	68 days	.15	
NOGALES —Red.	Throat stippled with red on pale yellow with a heavy line of dark red. Good spike		.25	
OCHRE —Prim.	Pale orange with orange yellow in the throat. 6 or 7 medium size blooms open at a time and placed right to make a fine cutting variety. Lasts well.	75 days	.05	

ORLA —P. G.	Pale yellow shaded to pale green yellow. A real good and attractive bloom.	74 days	.15
ORPHA —P. G.	Light red. A large showy pink with lines of red in the throat.	.....	.30
PANORA —White	With flushed tips and a medial line of red. Very large	.....	.40
PATIENCE —Pure light red with lighter throat.	Large, good form. 75 days	.....	.35
PERSIS —P. G.	Pale red entirely lined and overlaid with bright red. One of the earliest varieties. Different plantings bloomed in 54-57-58-60 days	.....	.05
PERFECTO —P. G.	Shading from lighter red to white in the background. A super variety. Worth your trial.	82 days	.15
PLYMOUTH —Light red overlaid with orange red.	Throat bright red with flecks of white. A large open bloom on a strong spike. An extra good variety.	76 days	.15
POMONA —Orange red with a darker red throat.	Brilliant. A fine red.	82 days	.15
PONDEROSA —A very light yellow flecked red.	A mammoth spike and blooms. A seedling of Schwaben.	82 days	.10
PRIDE OF ASHLAND —The color is a deep dark red with throat speckled white.	Erect on a tall spike. A good dark red.	80 days	.10
PRINCESS ENA —Pale red orange with a light yellow throat.	Dainty and refined	.....	.30
PROSPECTOR —Very pale red, deeper at the tips, with considerable yellow on the lower petals and a conspicuous red blotch.	Large and well placed. Several open.	72 days	.15
PRUDENCE —P. G.	Pure orange with light red lines. Attractive and unusual. A fine orange bloom. Try it.	65 days	.10
PURPLE LADY —Red violet with a darker throat.	Large wide open bloom. 5 to 6 open. One of the best purples.	66 days	.30
QUAKER GIRL —Prim.	Pale yellow. One narrow line of dark red in throat, nicely ruffled. Fine	.....	.25
REBECCA —Pale pink or cream tinged pink with blush red throat.	Large. Tall. Open. Straight. Extra good	.....	.50
RED CAP —Prim.	Dark violet red splashed darker violet red and a little deeper in the throat. A solid color.	70 days	.05
REDMOND —Dark red.	A lot of medium size blooms open at once makes a very showy spike.	76 days	.10

REGINA —P. G.	Lighter red. A beautiful light pink. Large and fine quality.	75 days .....	.10
REPUBLIC —Red with a trace of violet.	A little violet red and yellow in the throat. A good spike of well placed flowers .....	.25	
REVELRY —Pale violet red splashed darker red.	A red throat splashed with a little yellow. Showy. 73 days .....	.05	
REVERE —Large red orange blooms wide open.	An unusual shade and a real good one. 75 days .....	.10	
RHEINGOLD —P. G.	Pale green yellow with a brighter yellow throat. Tall and strong. A fine yellow for garden or florist.	69 days .....	.15
RIDDLE —Prim.	Dark orange red practically all covered with white or cream veining. Unusual. 75 days .....	.10	
ROBINETTE —Prim.	Large red with a line of white on each lower petal bordered by a strip of dark red. Very effective.	68 days..	.05
ROMA —Prim.	Pure red violet with darker throat. Lower inner petals edged with gold. A strong spike with six open.	67 days	.18
ROOSEVELT —Light red base flecked and splashed with brown red giving an old rose or smoky effect.	A spot of light yellow in the throat. Large bloom well opened. 18 buds. Husky like its namesake "Teddy". 80 days .....	.10	
ROXALIA —Vivid rose pink with nearly white edges.	Most unusual and attractive bloom. Tall and straight. 77 days .....	.35	
RUBICON —Light violet red.	Light throat with a darker blotch. A fine variety for any purpose. Worth your trial.	65 days .....	.10
RUGBY —Light violet red.	Large and strong. Increases rapidly.	72 days .....	.10
RUSTICANNA —P. G.	Base red orange overlaid with orange red giving a very soft effect.	68 days .....	.10
SALUTA —Lighter red.	Large blooms well placed and several open. A fine bright pink.	71 days .....	.15
SATSUMA —Light orange red with a few fine lines of light red in the throat.	An unusual and attractive shade of orange. Large wide open flowers .....	.40	
SCORCHER —Bright violet red, darker in the throat.	A medium sized flower that attracted much attention at the Boston show. Velvety .....	.35	
SCOUT —P. G.	Pure orange red with a white throat. One of the best.	80 days .....	.10

SCOUTMASTER —Light red, lighter throat with cream. Tall, straight, good form .....	.35
SENSATION —Lighter red flecked with darker red. A broad band of yellow on each petal. A showy garden variety that stands erect. 80 days .....	.05
SENTRY —One of the beautiful color combinations in lavender pinks. It is pale violet red shaded to red violet. The throat has a base color of yellow overlaid and streaked with red. 61 days .....	.05
SEVILLE —Light green yellow. A slight tinge of color in the throat. Good spike and blooms well placed. 78 days .....	.05
SHUBERT —Light red with a trace of violet and darker tips. Violet red blotch. Large and strong. 71 days .....	.10
SILVERADO —P. G. Pale red. A light pink of the most delicate shade. Tall and straight. Very fine and a prize winner. 72 days	.30



SONGSTER



STYLIST

SONGSTER —Prim. Pure light green yellow with six to eight nice blooms open at once. A fine prim. 79 days .....	.20
SOVEREIGN —Pure orange red. Flecks of white in the throat. Large open bloom. Very fine. 70 days .....	.10

STANDARD —Light orange red overlaid deeper red, and a darker blotch. A large strong spike and bloom. Good commercial.	.05
78 days	
STYLIST —Base light orange red overlaid with red. A finely stippled throat. A classy bloom that should suit you. 79 days....	.75
SUMMERTIME —Light red with a cream throat and scarlet veining. A large strong variety with six or eight open. 75 days .....	.20
SUNDALE —Prim. Pale green yellow. Five or six large ruffled blooms open. Tall strong spike. 80 days .....	.15
SUNNY JIM —Pale red orange flushed lighter red orange. Large bloom and a tall spike. Six open. Good. 68 days .....	.40
SUNOLIN —Prim. Lighter orange yellow heavily ruffled. A line of carmine on lower petals. A real good one of size and quality.	
78 days .....	.15
SWEETFERN —Creamy white with red blotch. Very good form....	.30
SWEEPSTAKE —Light red with deeper tips and a blotch of red. Tall spike and strong. Of the Pendleton type. Championship in 1927. 75 days	1.00
SYLVAN —P. G. Pale red orange. A pure solid color back and front. Small red spot in the throat. Dainty and refined. 73 days	.15
TIFFANY —P. G. Pure white slightly ruffled. This is well known everywhere as one of the best commercial whites. 80 days....	.05
TRINKET —Miniature type. Dark red or a dark orange red feathered towards the edges with white and a white picotee edge all around the petals. A distinct novelty of much merit. 69 days..	.20
TROJAN —Strawberry pink with red throat. A solid clear beautiful color. Large bloom and good spike. 69 days .....	.15
TROOPER —One of the best late pinks. Tall and a good spike in every way. 82 days .....	.15
TRUMPETER —Light red with a pure spectrum red blotch bordered with white. The petals are very long and narrow. Quite different and has six to eight open. Showy and good. 76 days ....	.10
VALKYRIE —Dark red. The throat looks black. A clear solid color and a good spike. A choice bloom. An aristocrat .....	.50
VANITY FAIR —P. G. Light yellow with pinkish tips. Large and ruffled. 78 days .....	.10
VICEROY —P. G. Pale orange flushed and overlaid light red with a heavy line of red in the throat. Large bloom. Attractive. 72 days .....	.05

WHITEHALL —Clear paper white that is really white. A violet red line in the throat. Large and several open. One that will attract you. Early. 63 days .....	.15
WILDFIRE —P. G. Pure bright orange red with six open. Medium size but very showy and a real good one. 75 days .....	.10
WILL SCARLET —Prim. Pure brilliant orange red. This is by far the best red prim on the market. First prize at Boston for four years. 72 days .....	.10
WILMA —P. G. Pure light orange red with pale orange yellow throat striped with light red. Good size and form. Early. 62 days .....	.05
WINGO —Prim. White with creamy throat. Long petals ruffled and waved. Fine. 75 days .....	.15
WINNIE MAY —Very light yellow, almost white, with a brighter throat. Opens flat and is nicely ruffed. An outstanding variety. Large blooms well placed. 75 days	1.00
ZAMPA —Prim. A brilliant orange red usually called scarlet. Just a thread of gold all around the edges of the petals. Attractive. 68 days .....	.10
ZEST —Light orange red. Medium size bloom with several open at once in a straight line. Unusual color .....	.30
ZOELLA —Pure lighter orange red. Clear color and attractive. One of the choice light pinks that the florists like. 66 days .....	.10

If you have the Fischer Color Chart you can see on it almost the exact coloring of any of the blooms described.

GLADIOLUS MIXTURES

All bulbs offered are of large strong blooming size unless otherwise stated.

I recommend sending them by mail.

ASHLAND MIXTURE

These are all extra selected new varieties from our seedlings, many of which are well worthy of naming and introduction but we cannot do so owing to other somewhat similar kinds. I know they will please you and you will be sorry that you did not buy more when you see them in bloom.

Per dozen postpaid	\$.75
Per 100 (postpaid)	\$3.50

ACCIDENTAL MIXTURE

In the course of a year a large number of bulbs get accidentally mixed, and any that I am not positive about, are thrown into this mixture. It contains many named varieties and while I guarantee nothing yet there are some of my best varieties included. If you want to buy a "pig in a poke" try some of these.

Per dozen postpaid	\$.50
Large, per 100	2.00
One inch bulbs per 100	1.00
One inch bulbs 600 for	5.00

SPECIAL OFFER "G"—\$2.10

30 mixed varieties, not labeled, a choice assortment of colors and one year's subscription to

THE FLOWER GROWER (Price \$2.00)

Published monthly by J. B. Lyon Co., Albany, N. Y.

Madison Cooper, Calcium, N. Y., Editor.

Value \$3.00—for \$2.10

The Flower Grower is the best magazine published on flowers and flower growing. Every lover of flowers should receive it.

COMBINATION ORDER "A"—\$1.00

Recommended For Those Who Have not Grown Named Varieties

6 Annie Laurie , light pink	List \$.30
6 Betty , pink .....	.30
3 Marathon , purple .....	.15
3 Carnival , henna .....	.30
3 Cordova , salmon .....	.15
3 Dawson , yellow .....	.15
6 Tiffany , white .....	.30
3 Viceroy , orange .....	.15

33 bulbs, separate bags, named, for \$1.00.....List Price \$1.80

COMBINATION ORDER "B"—\$2.00

High Quality

3 Prudence , orange	\$.30
3 Almeda , strawberry .....	.15
3 Bobby Shafto , peach red .....	.15
3 Firelight , red .....	.30
3 Commonwealth , scarlet .....	.15
3 Inza , lavender .....	.15
3 Melba , salmon .....	.30
3 Minton Rose , orange red .....	.30
3 Nimbus , orange red .....	.90
3 Rugby , violet .....	.30

30 bulbs for \$2.00List Price \$3.00

6 Bulbs of each of above ("B") for \$3.50

EXHIBITION ORDER "C"
 \$3.00

3 Arlington
 3 Bleeding Heart
 3 Conflagration
 3 Fluffy Ruffles
 3 Manhattan
 3 Minton Rose
 3 Nimbus
 3 Purple Lady
 3 Rheingold
 3 Rugby

30 Bulbs list \$4.95, for \$3.00.

PROFESSIONAL ORDER "D"
 \$6.50

1 Brown's Ideal
 2 Gloritone
 3 Ito
 1 Jim Dandy
 2 Lady Gracious
 1 Mme. Curie
 2 Rebecca
 2 Silverado
 2 Winnie Mae

16 Bulbs list \$10.95 for \$6.50.
 Very highest quality.

**STANDARD GLADIOLUS
 ORIGINATED BY VARIOUS GROWERS**

AFLAME—A giant flame red	\$.05
BETTY NUTHALL—Salmon orange. Late .....	.05
BERTY SNOW—Large lavender .....	.05
COMMANDER KOEHL—Blood red .....	.10
CORUNNA—Pink. Fine .....	.10
DR. F. E. BENNETT—Fire red .....	.05
DR. ELKINS—White with blotch .....	.15
GOLDEN DREAM—Yellow .....	.05
HEAVENLY BLUE—Light blue .....	.10
HELEN WILLS—Cream white .....	.10
LIBELLE—Light violet blue .....	.35
LONGFELLOW—Large pink .....	.05
MAID OF ORLEANS—White .....	.15
MARY CAPEN—Orange .....	.15
MOROCCO—Very dark red .....	.10
MISS GREELY—Pink like W. H. Phipps .....	.15
ORANGE WONDER—Rich orange .....	.10
OPALESCENT—Pale lavender .....	.10
PELEGIRNA—Dark violet blue .....	.25
PICARDY—Salmon pink .....	.10
YELLOW SOUVENIR—Pure brilliant yellow .....	.05

GLADIOLUS SEED

Many are finding pleasure in growing gladiolus from seed. I have been hybridizing for 20 years and this year saved seed from many of my hybrids that have given me the best results.

I will sell liberal packets of this seed for \$.50 each.

—3 Packets for \$1.00—

Plant seed early, about $\frac{1}{2}$ inch deep and cover with straw matting or old bags until it is well up. Remove cover on a cloudy day and keep moist until well established.

\$\$\$ SPECIAL DOLLAR \$\$\$

Each year I advertise in certain magazines and newspapers some special Dollar lots to reduce stock at the end of the season.

I see no reason why my regular customers should not have the same opportunity to buy them cheap so I offer the following. No half lots sold.

32	Adah , geranium	.....	\$1.00
24	Alamo , light pink	.....	1.00
30	Alert , light yellow	.....	1.00
35	Almeda , strawberry	.....	1.00
28	Ambrosia , buff	.....	1.00
25	Annie Laurie , pink	.....	1.00
30	Betty , peach	.....	1.00
15	Blazer , scarlet	.....	1.00
24	Bobby Shafto , light orange red. Large	.....	1.00
25	Bountiful , pink	.....	1.00
22	Carnival , henna	.....	1.00
36	Dawson , yellow	.....	1.00
36	Faddist , pink	.....	1.00
36	Fancy , red, edged white	.....	1.00
16	Firelight , scarlet	.....	1.00
30	Halley , red. Early	.....	1.00
16	Hawthorne . Light red	.....	1.00
25	Inza , violet red	.....	1.00
36	Lois , orange	.....	1.00
24	Lyric , yellow with pink tips	.....	1.00
24	Marathon , purple	.....	1.00
32	Marjorie , rose	.....	1.00
20	Medina , purple. Early	.....	1.00
36	Mildred Pettman , pink	.....	1.00
20	Melba , creamy	.....	1.00
15	Minton Rose , light orange red. Large	.....	1.00
15	Miss Laura , light red	.....	1.00
32	Oracle , orange pink	.....	1.00
35	Persis , shrimp pink	.....	1.00
16	Pride of Ashland , dark red	.....	1.00
16	Prudence , orange. Early	.....	1.00
32	Revelry , violet pink	.....	1.00
32	Robinette	.....	1.00
15	Rugby , lavender. Fine	.....	1.00
18	Rusticanna , red orange	.....	1.00
36	Sentry , lavender pink	.....	1.00
30	Standard , deep pink	.....	1.00
32	Tiffany , white	.....	1.00
18	Will Scarlet , scarlet	.....	1.00
30	Wilma , strawberry pink	.....	1.00

Any Six Lots for \$5.00. Any Thirteen Lots for \$10.00

Twenty-two Lots for \$17.50

Post Free to the Third Zone, beyond that send part postage.

All these bulbs are strong blooming size and will give you satisfaction as I have sold thousands of these lots year after year.

ORDER SHEET

C. W. BROWN, Ashland, Mass.

Please forward to

Amount Inclosed, \$ _____

NAME _____ **R. E. D. No.** _____

STREET _____ **ROUTE** _____ **R. O. BOX** _____

POST OFFICE STATE

DATE OF ORDER _____ 19_____

Please write name and address plainly. If we are sold out of
an item, shall we substitute?

THE WAY TO GROW GOOD GLADS

Method Adopted by the A. G. S.

CARE OF NEW BULBS—When bulbs arrive, open package at once to admit air. If not wanted to plant soon, store in cool dry place. A canned fruit cellar is just right.

WHEN TO PLANT—When the trees native to your vicinity are unfolding their leaves. Then all danger of damaging frosts is past. From then until last of June.

WHERE TO PLANT—In beds, rows, borders, etc., and among other light rooted plants. Plant in open, sunny places not too near buildings nor close to foundations. Keep away from trees and heavy rooted shrubs especially.

KIND OF SOIL—A sandy loam is best. Any good garden soil will do, but some require more work to keep loose, to keep weeds down, etc.

HOW TO PLANT—Manure well in the fall. In spring at planting time use only well rotted manure or commercial fertilizers. Cow or hog better than chicken or horse manures. Will not burn if used heavy, and better chemical element content for flowers. Pulverize manure and soil THOROUGHLY. Open rows or trenches six inches deep, eighteen or twenty inches apart. Set large bulbs in trenches with the width of the bulbs apart if you care to but no closer. Smaller bulbs not set so deep. Cover bulbs with an inch of soil, then sprinkle liberally with sheep fertilizer, bone meal, or complete slaughter house tankage. Fill in rest of trench with soil and firm down by walking on rows or with lawn roller.

CULTIVATION—Keep soil loose and free from weeds ALWAYS. Never permit caking or crusting of soil after rains or watering. Keep cultivating. The more you do, the better your plants and flowers for many reasons.

WATERING—Water when necessary, then soak them. Sprinkling has a tendency to draw roots UP for moisture. Unless very dry, once a week is usually enough.

BLOOMS—Cut flower spike when first bud is open. Keep spikes in water. Change water and cut end of spike off slanting daily. Use a knife for all cutting. In cutting spike, leave four to six leaves on plant to mature bulbs.

DIGGING—Dig when foliage turns brown, but always before freezing weather. Cut off foliage close to bulb. Dry in open air a few days but keep from frost.

STORAGE—Store in cigar box or other shallow wooden boxes in a cool, dry place.

At the prices quoted for single bulbs, or by the dozen, they are mailed, post free.

I guarantee everything sold by me to be first class in every respect, and just as described. I give no warranty as to crop or results.

Order early before I am out of any varieties. Orders received during the winter will be shipped around April 1st. After that date, orders will be shipped within 24 hours of receipt. To southern customers bulbs will be shipped when desired.

DAHLIAS

Eobby. Purple Pom Pom	\$.15
Bonnie Brae. Cream shaded bluish-pink. An immense bloom and excellent for show purposes. Decorative. Each .....	.25
Cardinal. A good dark red variety .....	.25
Collarette. This is a single dark red with a row of short white petals around the center. Very attractive .....	.25
Elinor Vanderveer. A very large pink .....	.35
Emperor. A fine dark purple .....	.25
Gustav Douzon. An old variety but still one of the largest and best. An orange-red flower on long stems. Decorative .....	.25
Indian Dawn. A beautiful combination of orange and red. Long, twisted petals. Large .....	.50
Jeanne Charmet. Lilac pink shading to pure white toward the center. Large and good stems. Decorative .....	.25
Jersey's Beauty. True pink. Good size and fine substance. Extra good for cutting .....	.25
Jersey Jewell. Mallow pink. A fine variety for cutting. Long stems .....	.25
Maud Adams. This is my favorite for cutting as it is free blooming on good stems and keeps well. White overlaid a delicate pink. Show type .....	.25
Miss Helen Hollis. A good scarlet of show type .....	.25
Mrs. W. H. Pepin. A fine pure white. New .....	.20
Roman Eagle. Flaming brilliant burnished copper. The most admired dahlia in the shows .....	.35
Snowclad. White Pompom. These small blooms are excellent for bouquets .....	.15
Snowdrift. A giant pure white of the decorative type. The best white I have ever seen .....	.35
Susan G. Tevis. A lovely shade of lilac .....	.25
Yellow Collosse. A large pure canary yellow .....	.25

One each of any six varieties, labeled for \$1.00

C. W. BROWN,

13 PARK ROAD,

ASHLAND, MASS.

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A De Luxe Edition Book

Bound in boards and suede cloth, gold stamped
About 272 pages. 40 pages illustrations. Several in color

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Please enroll me as a member of the New England Gladiolus Society, and mail a copy of the DE LUXE EDITION "GLADIOLUS" for which I enclose \$1.00 for dues for 1935. 1934 Year Book sent for 25 cents extra if desired.

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Credit this membership to C. W. BROWN.